

Performance Time: 11 minutes

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer
Andante

Piccolo Flute
pp

Oboe
pp

Bassoon
pp

E♭ Clarinet
pp

1st B♭ Clarinet
pp

2 B♭ Clarinet
3 B♭ Clarinet
pp

B♭ Bass Clarinet
pp

E♭ Alto Sax
pp

B♭ Tenor Sax
pp

E♭ Baritone Sax
pp

B♭ Cornet 1
2nd Cor.
B♭ Cornet 2
B♭ Cornet 3
pp

Horn in F 1
pp

Horn in F 2
Horn in F 3
pp

Trombone 1
Trombone 2
Trombone 3

Euphonium
Bassoon
pp

Tuba
pp

Timpani
D♭
C
A♭
F
pp

Bells
pp

Snare Drum
Bass Drum

Crash Cymbals
Slap Stick
Triangle

12

Picc.
Fl.

Oboe

Bssn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

12

Timp.

Bells

S.D.
B.D.

C. Cymb.
S. Stick
Tri.

pp

pp

Horn 3 only

1st Trombone only

Tempo di Marcia

C.Cymb.
S.Stick
Tri.

48 + Piccolo

Picc. Fl. *ff marcato*

Oboe *ff marcato*

Bssn. *ff marcato*

E♭ Cl. *ff marcato*

Cl. 1 *ff marcato*

Cl. 2
Cl. 3 *ff*

B. Cl. *ff marcato*

Alto Sax *ff marcato*

T. Sax *ff marcato*

B. Sax *ff marcato*

Cnt. 1 *ff marcato*

Cnt. 2
Cnt. 3 *p* *ff*

Hrn. 1 *ff marcato*

Hrn. 2
Hrn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba

48 Timp. *ff*

Bells

S.D.
B.D. *ff*

C. Cymb.
S. Stick
Tri. *ff*

Moderato

- Piccolo

Triangle

90 + Piccolo

Picc. Fl. *p-f*

Oboe *p-f*

Bssn. *p-f*

90

E♭ Cl. *p-f*

Cl. 1 *p-f*

Cl. 2 *p-f*

Cl. 3 *p-f*

B. Cl. *p-f*

Alto Sax *p-f*

T. Sax *p-f*

B. Sax *p-f*

90 Solo 1st time, Tutti 2nd time

Cnt. 1 *p-f*

Cnt. 2 *p-f*

Cnt. 3 *p-f*

Hrn. 1 *p-f*

Hrn. 2 *p-f*

Hrn. 3 *p-f*

90

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Tuba *p-f*

90 Change D♭ to E♭

Timp. *p-f*

Bells

2nd time only

S.D. *Play*

B.D.

Cymb. *Play*

S.Stick

Tri.

Allegretto

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Picc. (Piccolo), Oboe, Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax, T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Cnt. 1, 2, 3 (Cornets), Hrn. 1, 2, 3 (Horns), Tbn. 1, 2, 3 (Tubas), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), Cymb. (Cymbal), Stick (Mallets), and Tri. (Triangle). The score is divided into measures, with some measures containing rests and others containing notes and rests. The notation is in standard musical notation, with notes, rests, and dynamic markings clearly visible.

112

Picc.
Fl.

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

112

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

p

p

125

Picc. Fl.

p

Oboe

p

Bssn.

p

125

E♭ Cl.

p

Cl. 1

p

Cl. 2

Cl. 3

p

B. Cl.

p

125

Alto Sax

p

T. Sax

p

B. Sax

p

125

Cnt. 1

Cnt. 2

Cnt. 3

p

125

Hrn. 1

p

Hrn. 2

Hrn. 3

p

125

Tbn. 1

Horn 3

Tbn. 2

p

Tbn. 3

Euph.

Tuba

p

Change E♭ to D♭

Timp.

p

Bells

S.D.

B.D.

C. Cymb.

S. Stick

Tri.

159 Andante - Piccolo

Picc. Fl. *pp* *p* *p*

Oboe *pp* *p* *p*

Bsn. *pp* *p*

E♭ Cl. *pp* *p* *p*

Cl. 1 *pp* *p* *p*

Cl. 2 *pp* *p* *p*

Cl. 3 *pp* *p* *p*

B. Cl. *pp* *p*

Alto Sax *pp* *p*

T. Sax *pp* *p*

B. Sax *pp* *p*

Cnt. 1 *pp* *p* *Solo mf*

Cnt. 2 *pp* *p*

Cnt. 3 *pp* *p*

Hrn. 1 *pp* *p*

Hrn. 2 *pp* *p*

Hrn. 3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Timp. *pp* *p*

Bells

S.D. B.D.

C. Cymb. S. Stick Tri.

168

Picc. Fl. *accel.* *f* *rit.* *tr*

Oboe

Bssn. *cresc.*

168

E♭ Cl. *accel.* *f* *rit.* *tr*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *cresc.*

168

Alto Sax *accel.* *rit.*

T. Sax

B. Sax *cresc.*

168

Cnt. 1 *accel.* *cresc.* *f* *rit.*

Cnt. 2

Cnt. 3

168

Hrn. 1 *accel.* *rit.*

Hrn. 2

Hrn. 3 *cresc.* *f*

168

Tbn. 1 *accel.* *rit.*

Tbn. 2

Tbn. 3

Euph. *cresc.*

Tuba *cresc.*

168

Timp. *accel.* *cresc.* *rit.*

Bells

S.D.
B.D.

Cymb.
S.Stick
Tri.

183 + Piccolo *ff* Allegro

Picc. Fl.

Oboe

Bsn.

183 *ff* Allegro

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

183 *ff* Allegro

Alto Sax

T. Sax

B. Sax

183 *ff* Allegro

Cnt. 1

Cnt. 2

Cnt. 3

183 *ff* Allegro

Hrn. 1

Hrn. 2

Hrn. 3

183 *ff* Allegro

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

183 *ff* Allegro

Timp.

Bells

S.D.

B.D.

Cymb.

S.Stick

Tri.

194

Picc. Fl. *mf* *rit.* *f* *a tempo*

Oboe *mf* *f*

Bssn. *mf* *f*

E♭ Cl. *mf* *rit.* *f* *a tempo*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

Alto Sax *mf* *rit.* *f* *a tempo*

T. Sax *mf* *f*

B. Sax *mf* *f*

Cnt. 1 *mf* *rit.* *f* *a tempo*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Hrn. 1 *mf* *rit.* *f* *a tempo*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tbn. 1 *mf* *rit.* *f* *a tempo*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *f* *a tempo*

Timp. *mf* *rit.* *f*

Bells *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cymb. *mf* *f*

S.Stick *mf* *f*

Tri. *mf* *f*

Slapstick

204

Picc. Fl.

Oboe

Bssn.

204

Allegro

mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

204

Allegro

mf

Alto Sax

T. Sax

B. Sax

204

Allegro

mf

Cnt. 1

Cnt. 2

Cnt. 3

204

Allegro

mf

Hrn. 1

Hrn. 2

Hrn. 3

204

Allegro

mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

204

Allegro

mf

Timp.

Bells

S.D.

B.D.

C.Cymb.

S.Stick

Tri.

a 2.

223

Picc. Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cnt. 3 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Hrn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells

S.D. *f* *mf*

B.D.

C.Cymb. *f* *mf*

S.Stick

Tri.

233

Picc. Fl. *mf* *f* *tr*

Oboe *mf* *f*

Bssn. *mf* *f*

E♭ Cl. *mf* *f* *tr*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *tr*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells

S.D. *mf*

B.D.

Cymb. *mf*

S.Stick

Tri.

Triangle

244

Picc.
Fl.

Oboe

Bssn.

244

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

244

Alto Sax

T. Sax

B. Sax

244

Cnt. 1

Cnt. 2
Cnt. 3

244

Hrn. 1

Hrn. 2
Hrn. 3

244

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

244

Timp.

Bells

S.D.
B.D.

Cymbals

Cymb.
S.Stick
Tri.

254 Moderato espressivo

Picc.
Fl.

Oboe

Bsn.

254 Moderato espressivo

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

254 Moderato espressivo

Alto Sax

T. Sax

B. Sax

254 Moderato espressivo

Cnt. 1

Cnt. 2
Cnt. 3

254 Moderato espressivo

Hrn. 1

Hrn. 2
Hrn. 3

254 Moderato espressivo

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

254 Moderato espressivo

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

Wizard of Oz -- Page 27.

279

Picc.
Fl.

Oboe

Bssn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

ff

289

Picc.
Fl.

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

289

Timp.

Bells

S.D.
B.D.

Cymb.
S.Stick
Tri.

299

Picc.
Fl.

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

Alto Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2
Cnt. 3

Hrn. 1

Hrn. 2
Hrn. 3

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

299

Timp.

Bells

S.D.
B.D.

C.Cymb.
S.Stick
Tri.

Piccolo
Flute

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Andante' and the dynamics are 'pp'. The melody is composed of half and quarter notes. The second staff continues the melody with some slurs. The third staff continues the melody with some slurs.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Tempo di Marcia'. The dynamics are 'mf'. The melody is composed of quarter and eighth notes. The second staff continues the melody with some slurs. The third staff continues the melody with some slurs. A section marked '18' and '+ Piccolo' is indicated.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in E-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Moderato'. The dynamics are 'fz'. The melody is composed of quarter and eighth notes. The second staff continues the melody with some slurs. The third staff continues the melody with some slurs. A section marked '76' and '- Piccolo' is indicated. The dynamics are 'p'. A section marked '82' and 'mf' is indicated. A section marked '89' and '+ Piccolo' is indicated. The dynamics are 'p-f'.

95

Poppy Song
Allegretto

105

Love Is Love

Andante

- Piccolo

rit. e dim.

158

172

f
rit.

Tempo Giusto
6

183

+ Piccolo

3

ff

Allegro

188

rit.

When We Get What's Comin' To Us

Wizard of Oz -- Flute -- Page 3

Allegro con moto

2

mf

200

rit.

a tempo

f

This block contains the first two staves of the score. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a whole note with a fermata, followed by a measure with a '2' above it. The second staff begins at measure 200, marked 'rit.', and continues with various note values and dynamics including *mf* and *f*. The tempo marking 'a tempo' appears above the staff.

The Traveler and the Pie

Allegro

206

mf

212

f

218

mf

f

224

mf

232

mf

239

f

246

f

This block contains the next six staves of the score, starting at measure 206. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *mf* and *f*. The tempo marking 'Allegro' is positioned above the first staff of this section.

When You Love, Love, Love

Moderato espressivo

254

f

267

3

3

3

272

Tempo di Marcia

3

This block contains the final three staves of the score, starting at measure 254. It features triplets (3) and a final section marked 'Tempo di Marcia' with a '3' below it. The dynamic marking *f* is present at the beginning of the section.

Rejoice

Wizard of Oz -- Flute -- Page 4

278 *ff*

286

292

300

307 *fff* 3 3 3 3

315 *ff* *sfz*

Detailed description: This is a musical score for a flute part, spanning measures 278 to 315. The music is written on a single staff in treble clef. It begins with a forte (*ff*) dynamic. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, often with slurs and accents. There are several trills marked with a 'tr' symbol. A crescendo hairpin is visible between measures 300 and 307, leading to a fortissimo (*fff*) dynamic. After measure 307, there are four triplet markings (indicated by a '3' over a bracket). The piece concludes with a decrescendo hairpin and a sforzando (*sfz*) dynamic on the final note.

The Wizard of Oz Selections

Music by Paul Tietjens
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The Prayer

Andante

Musical score for 'The Prayer' in E-flat major, 4/4 time, Andante tempo. The score consists of three staves. The first staff begins with a piano (*pp*) dynamic and includes crescendo and decrescendo hairpins. The second staff starts at measure 9. The third staff starts at measure 18 and includes a decrescendo hairpin.

Phantom Patrol

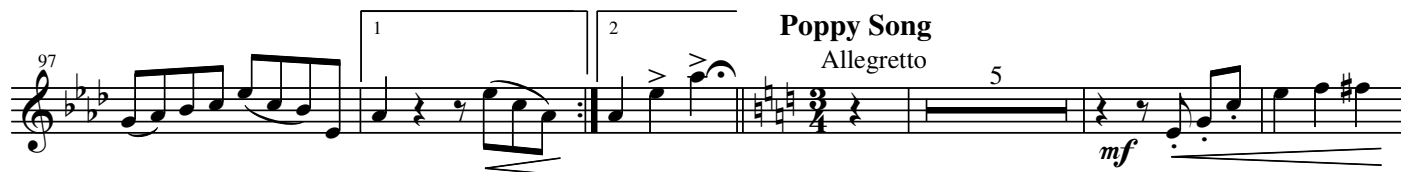
Tempo di Marcia

Musical score for 'Phantom Patrol' in E-flat major, 4/4 time, Tempo di Marcia tempo. The score consists of six staves. The first staff starts at measure 27 with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The second staff starts at measure 38 and includes a decrescendo hairpin. The third staff starts at measure 50 with a fortissimo (*ff*) marcato dynamic. The fourth staff starts at measure 58. The fifth staff starts at measure 67 with a fortissimo (*fz*) dynamic and includes a decrescendo hairpin. The sixth staff ends with a *rit. e dim.* marking.

Just a Simple Girl

Moderato

Musical score for 'Just a Simple Girl' in E-flat major, 4/4 time, Moderato tempo. The score consists of one staff starting at measure 75. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.



177 *Tempo Giusto*
4
p
ff
Allegro
tr

189
rit.
Allegro con moto
2

195
mf
rit.
a tempo
f

202
tr

The Traveler and the Pie

Allegro

209
mf
f

216
mf
f

224
mf
mf

234
f

242
f

251

When You Love, Love, Love

Wizard of Oz -- Oboe -- Page 4

259 Moderato espressivo



269



Tempo di Marcia

Rejoice

279



289



299

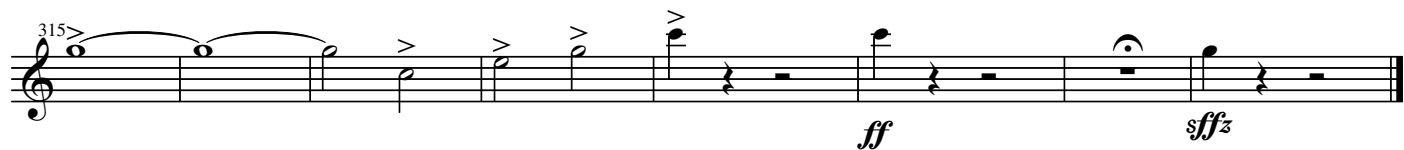


307



fff

315



ff *sfz*

The Wizard of Oz Selections

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The Prayer

Andante



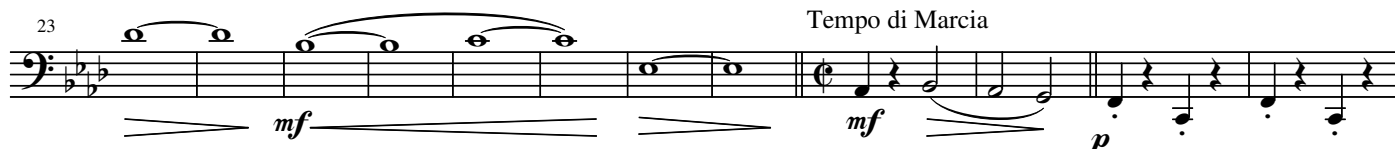
12



Phantom Patrol

Tempo di Marcia

23



35



45



53



60



Just a Simple Girl

Moderato

69



78



85 *mf*

91 *p-f*

97 *p*

Poppy Song
Allegretto

102 *f* *mf*

111

121 *p*

132 *mf*

143

154 *rit. e dim.* *pp* *p*

Love Is Love
Andante

162

169 Tempo Giusto

accel. cresc. rit. p

179 Allegro

3 ff

186

190

rit.

When We Get What's Comin' To Us

Allegro con moto

mf rit.

a tempo

201

f

The Traveler and the Pie

Allegro

209

mf f

217

mf f

226

mf

233



242



When You Love, Love, Love
Moderato espressivo

252



267



275 **Tempo di Marcia**

Rejoice



284



291



298



305



314



The Wizard of Oz Selections

Music by Paul Tietjens
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The Prayer

Andante

Musical notation for 'The Prayer' in E-flat major, 4/4 time. The piece begins with a piano (*pp*) dynamic. The melody is characterized by a series of half notes and quarter notes, with a prominent trill on the first measure. The notation includes a crescendo and decrescendo hairpin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Phantom Patrol

Tempo di Marcia

Musical notation for 'Phantom Patrol' in E-flat major, 4/4 time. The piece is marked 'Tempo di Marcia'. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes. The notation includes a crescendo and decrescendo hairpin, a second ending marked with a '2', and a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Just a Simple Girl

Moderato

Musical notation for 'Just a Simple Girl' in E-flat major, 4/4 time. The piece is marked 'Moderato'. It begins with a fortissimo (*fz*) dynamic and features a series of eighth and sixteenth notes. The notation includes a crescendo and decrescendo hairpin, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Poppy Song

Allegretto

96

1

2

p

102

f

mf

112

120

p

127

134

tr

141

mf

150

rit. e dim.

Love Is Love

Andante

159

pp

p

p

accel.

172

f

rit.

Tempo Giusto

4

181 *p* *ff* *Allegro*

187 *rit.*

When We Get What's Comin' To Us

Allegro con moto *mf* *rit.*

201 *a tempo* *f*

The Traveler and the Pie

209 *Allegro* *mf* *f*

217 *mf* *f*

226 *mf* *mf*

234 *f*

242 *f*

252

When You Love, Love, Love

Moderato espressivo

259 *p* 3 3 3 3 *ff*

267 3 3 3 3

272 *ff* Tempo di Marcia 3 Rejoice

280 *tr*

287

294

302 *fff*

312 3 3 3 3 *ff* *sffz*

The Wizard of Oz Selections

Music by Paul Tietjens
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The Prayer

Andante

pp

mf

Musical score for 'The Prayer' in B-flat major, 4/4 time, Andante. The score consists of three staves. The first staff starts with a piano (pp) dynamic. The second staff continues the melody. The third staff ends with a mezzo-forte (mf) dynamic.

Phantom Patrol

Tempo di Marcia

mf

p

ff marcato

Musical score for 'Phantom Patrol' in B-flat major, 4/4 time, Tempo di Marcia. The score consists of four staves. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a fortissimo (ff) marcato dynamic.

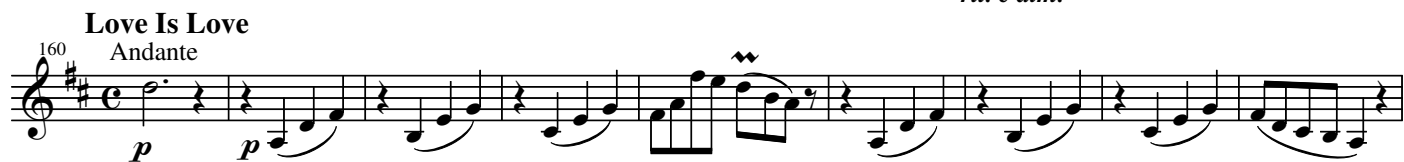
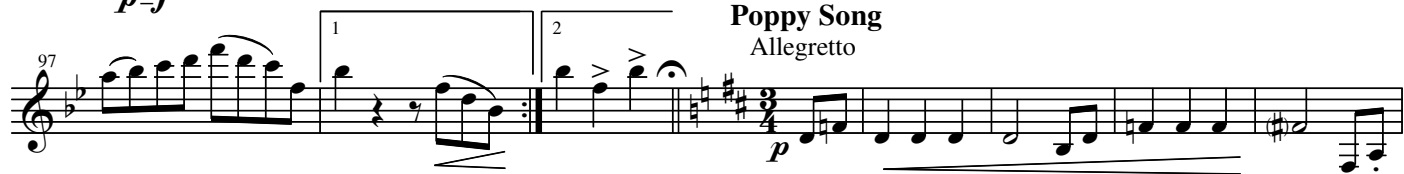
Just a Simple Girl

Moderato

fz

rit. e dim.

Musical score for 'Just a Simple Girl' in B-flat major, 4/4 time, Moderato. The score consists of one staff. It starts with a fortissimo (fz) dynamic and ends with a ritardando and diminuendo (rit. e dim.) dynamic.



Wizard of Oz -- B♭ Clarinet 1 -- Page 3.

Tempo Giusto

177

p

ff

Allegro

186

tr.

rit.

When We Get What's Comin' To Us

Allegro con moto

musical score for "Ave Maria" by Franz Schubert, measures 195-208. The score is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo" and the dynamics range from "mf" to "f". The melody is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

The Traveler and the Pie

Allegro

209 *mf* *f*

217 *mf* *f*

225 *mf*

233 *mf*

237 *f* *f*

244 *tr*

252 *p*

When You Love, Love, Love

Moderato espressivo

259 3 3

264 *ff* 3 3

269 3 3

273 *ff* Tempo di Marcia 3 Rejoice

281

288

295

303 *fff*

313 3 3 3 3 *ff* *sfz*

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

pp

11

22

The musical score for 'The Prayer' is written for 2nd and 3rd B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a piano-piano (pp) dynamic. The music consists of a series of chords and single notes, with some phrasing slurs and accents. Measure numbers 11 and 22 are indicated at the start of their respective staves.

Phantom Patrol

Tempo di Marcia

mf

p

31

39

47

57

ff

The musical score for 'Phantom Patrol' is written for 2nd and 3rd B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The first staff starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some phrasing slurs and accents. Measure numbers 31, 39, 47, and 57 are indicated at the start of their respective staves. The dynamic changes to piano (p) at measure 31 and back to mezzo-forte (mf) at measure 47. A fortissimo (ff) dynamic is used at measure 47.

Just a Simple Girl

Moderato

fz

rit. e dim.

p

mf

69

79

The musical score for 'Just a Simple Girl' is written for 2nd and 3rd B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a fortissimo (fz) dynamic. The music features a mix of eighth and sixteenth notes, with some phrasing slurs and accents. Measure numbers 69 and 79 are indicated at the start of their respective staves. The dynamic changes to piano (p) at measure 69 and back to mezzo-forte (mf) at measure 79. A 'rit. e dim.' (ritardando and diminuendo) marking is present at measure 69.

86 *p-f*

96 *p* **Poppy Song**
Allegretto

100 *f* *p*

109 *mf*

119 *p*

129

141 *mf*

153 *rit. e dim.* *pp* *p* *p* **Love Is Love**
Andante

162 *accel.*

170 *rit.* *p* **Tempo Giusto**

Allegro



When We Get What's Comin' To Us

Allegro con moto



The Traveler and the Pie

Allegro



When You Love, Love, Love

Wizard of Oz -- 2nd & 3rd Clarinet -- Page 4.

Moderato espressivo

259 *p*

265 *ff* 3

269 3

275 *ff* **Rejoice** Tempo di Marcia 3

285

291

299

307 *fff* 3 3 3 3

315 *ff* *ffz*

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

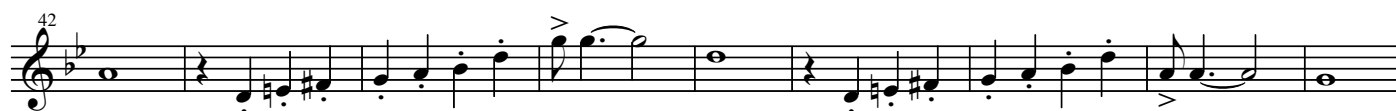
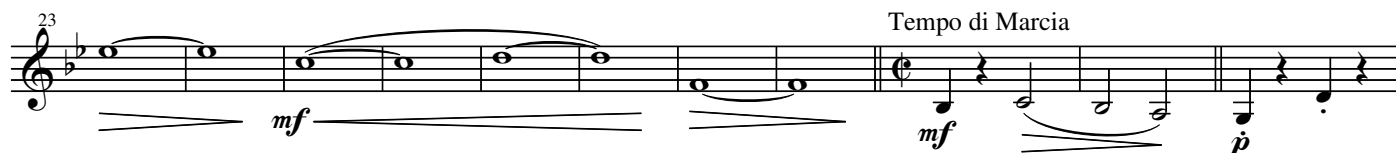
The Prayer

Andante



Phantom Patrol

Tempo di Marcia



Just a Simple Girl

Moderato



89 *p-f*

97 **Poppy Song**
Allegretto
p

103 *f* *mf*

112

123 *p* 2

135 *mf*

145

Love Is Love
Andante
rit. e dim. *pp* *p*

163 *accel.* *cresc.*

171 **Tempo Giusto**
rit. *p*

Allegro

183 *ff*

188 *rit.*

When We Get What's Comin' To Us

Allegro con moto

192 *mf*

199 *rit.* *f* *a tempo*

The Traveler and the Pie

Allegro

205 *mf*

211 *f*

219 *mf* *f*

227 *mf*

235 *f*

When You Love, Love, Love

Moderato espressivo

243 *f*

251

267

f

275 **Tempo di Marcia** **Rejoice**

ff

284

289

296

303

309

316

ff

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

pp

mf

9

17

The musical score for 'The Prayer' is written for E♭ Alto Sax in 3/4 time. It begins with a piano (*pp*) dynamic. The melody is characterized by long, flowing lines with many ties. A crescendo leads to a mezzo-forte (*mf*) dynamic at measure 17. The tempo is marked 'Andante'.

Phantom Patrol

Tempo di Marcia

mf

p

27

35

42

49

56

63

ff marcato

sf

The musical score for 'Phantom Patrol' is written for E♭ Alto Sax in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Tempo di Marcia'. The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*) marcato, and sforzando (*sf*). The melody is more rhythmic and march-like than 'The Prayer', with many eighth and sixteenth notes. Measure numbers 9, 17, 27, 35, 42, 49, 56, and 63 are indicated at the start of new lines.

71 *Moderato*
rit. e dim. *p*

81

mf

This musical score is for measures 81 through 88 of the song 'The Rose Tree'. It is written for a single melodic line in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 81: G4, A4, B4, A4; 82: G4, A4, B4, A4; 83: G4, A4, B4, A4; 84: G4, A4, B4, A4; 85: G4, A4, B4, A4; 86: G4, A4, B4, A4; 87: G4, A4, B4, A4; 88: G4, A4, B4, A4.

90

p-f

Penny Song

105

f *p* *mf*

117

p

128

Musical notation for measures 128-132. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with rests.

138

mf

148

rit. e dim.

158 **Love Is Love**
Andante

pp *p*

166

accel.

173 *rit.* *p* **Tempo Giusto**



When We Get What's Comin' To Us

Allegro con moto



The Traveler and the Pie

Allegro





When You Love, Love, Love

Moderato espressivo



The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in B♭ major, 4/4 time, Andante tempo. The score consists of three staves. The first staff begins with a piano (*pp*) dynamic. The second staff starts at measure 9. The third staff starts at measure 18 and includes a mezzo-forte (*mf*) dynamic marking.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in B♭ major, 4/4 time, Tempo di Marcia tempo. The score consists of three staves. The first staff starts at measure 28 and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The second staff starts at measure 36. The third staff starts at measure 44 and includes fortissimo (*ff*) and marcato dynamics.

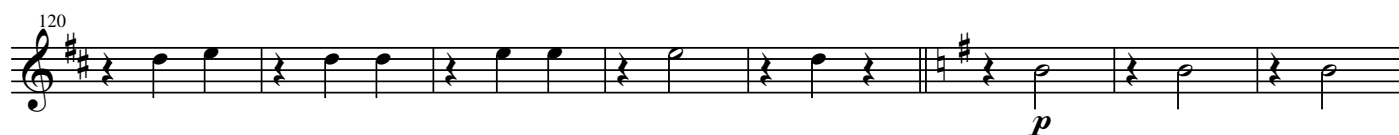
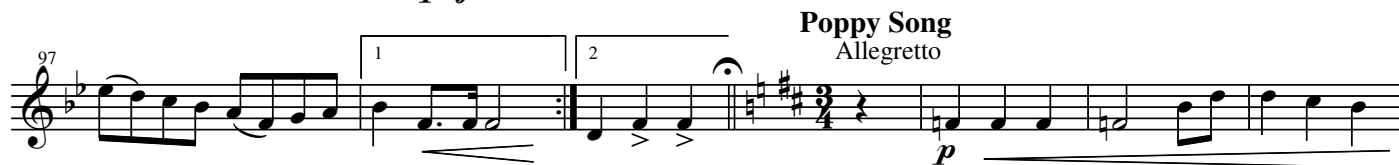
Continuation of the 'Phantom Patrol' score, consisting of two staves starting at measures 52 and 59 respectively.

Musical score for 'Just a Simple Girl' in B♭ major, 4/4 time. The first staff starts at measure 66 and includes fortissimo (*sf*) and *rit. e dim.* markings.

Just a Simple Girl

Moderato

Continuation of the 'Just a Simple Girl' score, starting at measure 74 with a piano (*p*) dynamic.



168

accel. *rit.*

177 **Tempo Giusto**

p

183 **Allegro**

ff

188

rit.

When We Get What's Comin' To Us

Allegro con moto

192

mf

198 **a tempo**

rit. *f*

The Traveler and the Pie

Allegro

205

mf

212

f *mf*

221

f *mf*

230

mf

238

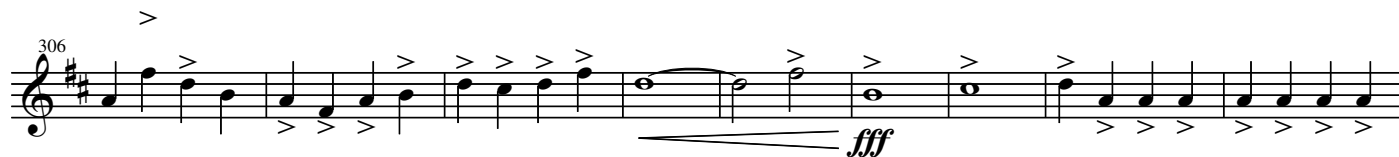
f



When You Love, Love, Love
Moderato espressivo



Tempo di Marcia
3

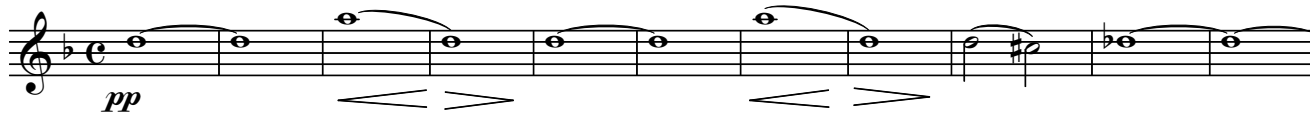


The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante



Phantom Patrol

Tempo di Marcia



Just a Simple Girl

Moderato





Poppy Song
Allegretto



Love Is Love



Andante



177 **Tempo Giusto**

p

3 3 3

185 **Allegro**

ff

188

rit.

When We Get What's Comin' To Us

Allegro con moto

191

mf

196

rit.

a tempo

f

203

f

The Traveler and the Pie

Allegro

209

mf

f

218

mf

f

227

mf

mf

236

f

f



When You Love, Love, Love
Moderato espressivo



The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante 30

Phantom Patrol

Tempo di Marcia

Musical score for The Prayer and Phantom Patrol. The score is written for B♭ Cornet 1. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo for 'The Prayer' is Andante, marked with a 30-second duration. The tempo for 'Phantom Patrol' is Tempo di Marcia. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit. e dim.* (ritardando and diminuendo). The score is divided into measures, with measure numbers 38, 47, 56, and 64 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Just a Simple Girl

Solo Moderato

Musical score for Just a Simple Girl. The score is written for B♭ Cornet 1. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is Moderato. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 74, 81, and 88 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'Solo 1st time, Tutti 2nd time' is marked with a repeat sign and a crescendo/decrescendo hairpin.

Poppy Song

Allegretto

Musical score for Poppy Song. The score is written for B♭ Cornet 1. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is Allegretto. The score includes dynamic markings: *p* (piano). The score is divided into measures, with measure numbers 94 and 98 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'Solo 1st time, Tutti 2nd time' is marked with a repeat sign and a crescendo/decrescendo hairpin.





When We Get What's Comin' To Us

Allegro con moto



The Traveler and the Pie

Allegro





When You Love, Love, Love

Moderato espressivo



Rejoice



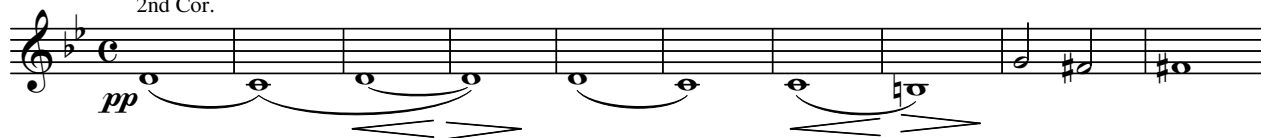
The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

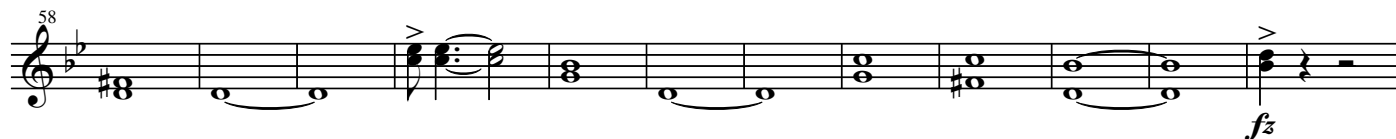
Andante

2nd Cor.



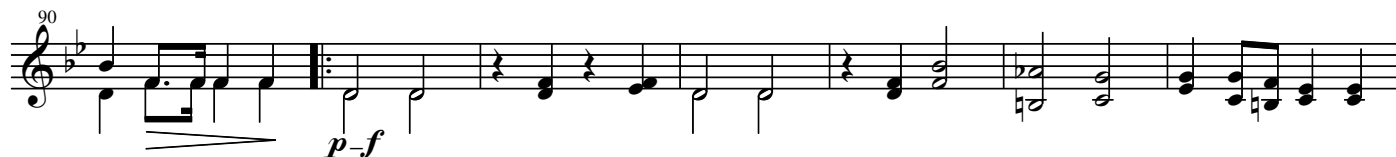
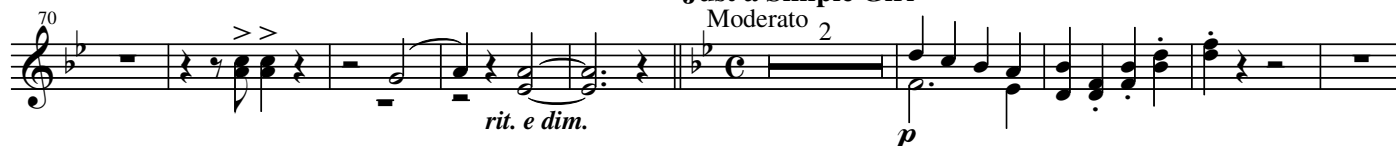
Phantom Patrol

Tempo di Marcia



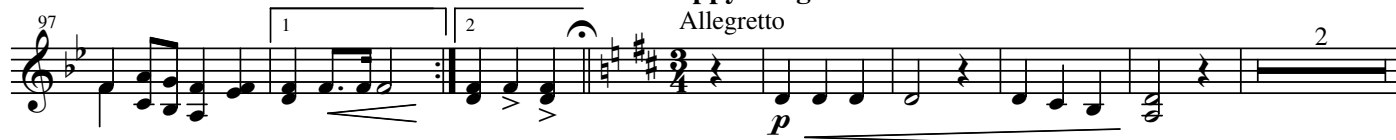
Just a Simple Girl

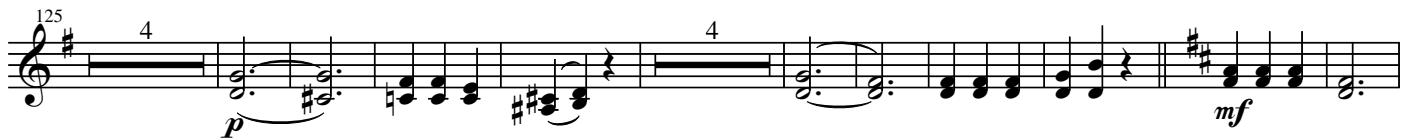
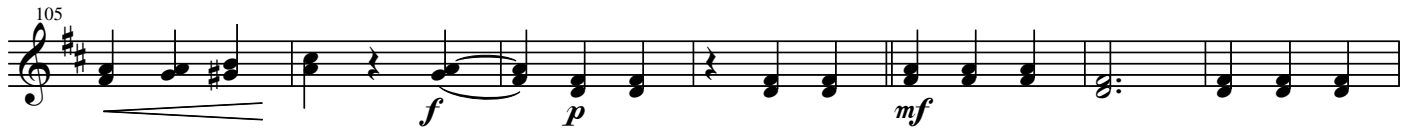
Moderato



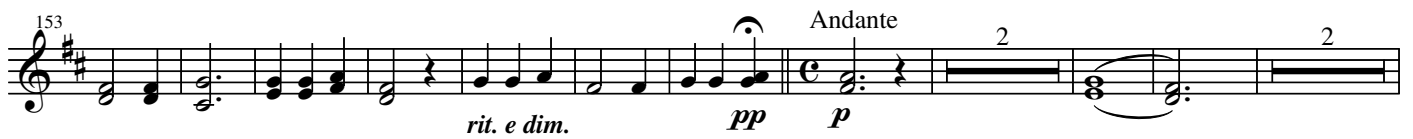
Poppy Song

Allegretto





Love Is Love



Andante



Tempo Giusto

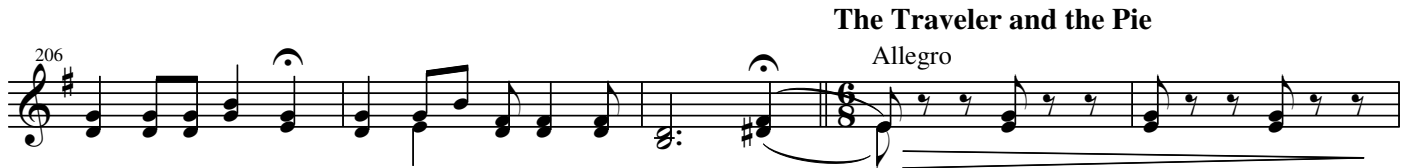


Allegro

When We Get What's Comin' To Us



Allegro con moto



When You Love, Love, Love

Moderato espressivo



264

f

270

Tempo di Marcia

ff

277

Rejoice

ff

284

ff

291

ff

297

ff

302

ff

309

ff

315

ff

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Musical score for 'The Prayer' in F major, 4/4 time, Andante tempo. The score consists of three staves. The first staff begins with a *pp* dynamic marking. The music features a series of half notes and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody with similar note values. The third staff includes a *mf* dynamic marking and features dotted half notes and quarter notes.

Phantom Patrol

Tempo di Marcia

Musical score for 'Phantom Patrol' in F major, 4/4 time, Tempo di Marcia tempo. The score consists of seven staves. The first staff begins with a *mf* dynamic marking and includes a *p* marking. The subsequent staves are primarily composed of eighth notes and quarter notes, with some measures containing beamed eighth notes. The sixth staff features a *ff marcato* dynamic marking. The seventh staff concludes with a *sf* dynamic marking and an accent (>) over the final note.

Just a Simple Girl

71 *Moderato*
rit. e dim. *p*

79 *mf*

86 *p-f*

93 *1*

Poppy Song *Allegretto*

108 *p* *f* *p*

119 *mf*

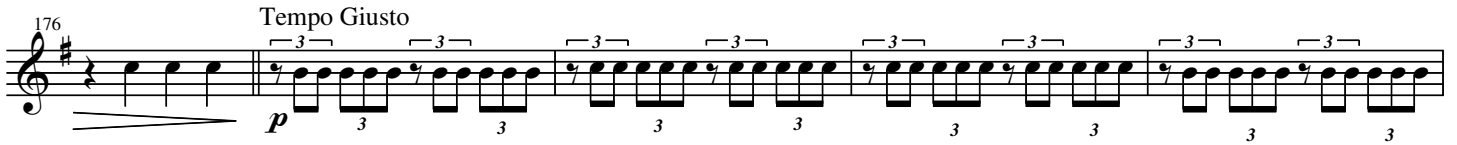
129 *p*

139 *mf*

150 *rit. e dim.* *pp*

Love Is Love

Andante



Allegro



When We Get What's Comin' To Us

Allegro con moto



The Traveler and the Pie

Allegro





When You Love, Love, Love

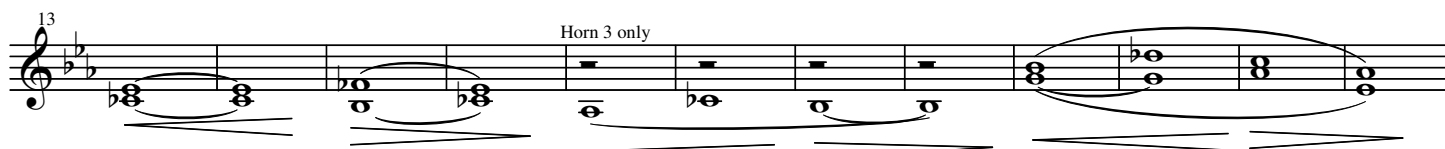
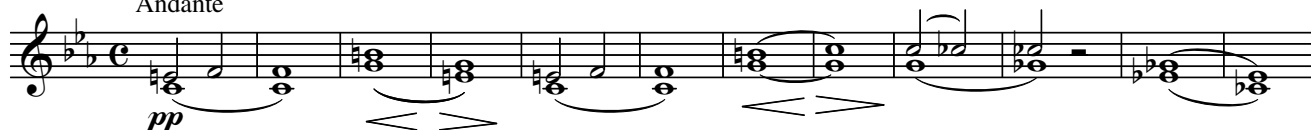


Horn in F 2 & 3

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer Andante



Phantom Patrol Tempo di Marcia



Just a Simple Girl



91 *p-f*

Poppy Song

Allegretto

102 *p* *f* *p*

108 *mf*

117

125 *p*

136 *mf*

146

Love Is Love

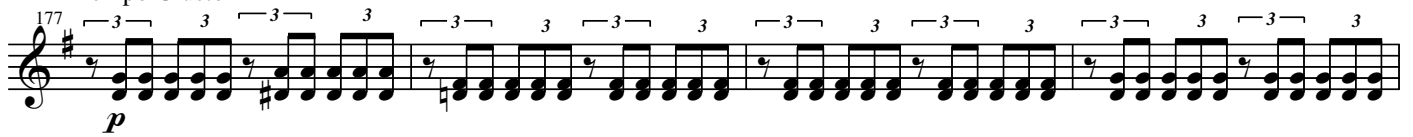
Andante

156 *rit. e dim.* *pp* *p*

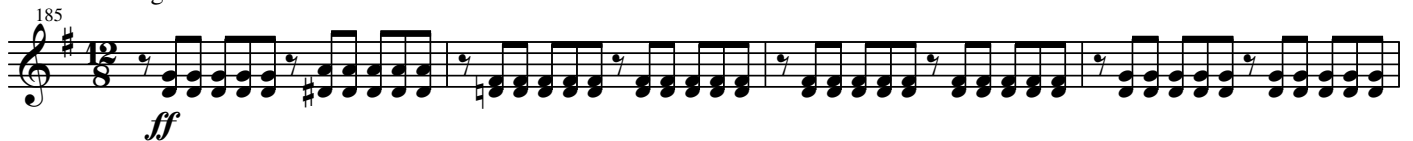
164 *acc.* *cresc.*

171 *rit.* *f*

Tempo Giusto



Allegro



When We Get What's Comin' To Us

Allegro con moto



a tempo



The Traveler and the Pie

Allegro



241

f

248

When You Love, Love, Love
Moderato espressivo

254

p

261

f

269

275 **Tempo di Marcia** **Rejoice**

ff

285

294

302

ff

311

ff *ff*

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer Andante

14 4 1st Trombone only Bassoon

pp

Phantom Patrol Tempo di Marcia

26 2 1st Trombone only 3 a 2.

mf *p* *p*

38 2

p

47 2

ff

58

Just a Simple Girl Moderato

69 a 2. *fz* *rit. e dim.* 2 *p*

fz *rit. e dim.* *p*

78 2 *mf* 2 2

mf

89 *p-f*

95 **Poppy Song**
Allegretto *p*

101 *f p mf*

111

120 *p* Horn 3

130

140

150 *rit. e dim.*

Love Is Love
Andante *pp p*

169 *accel. rit.* Tempo Giusto 4

181 *Allegro a 2.* *ff*

186

190 *When We Get What's Comin' To Us* *Allegro con moto* *rit.* 4

197 *mf* *rit.* *a tempo* *f*

205 *The Traveler and the Pie* *Allegro* *a 2.* *mf*

212 *f* *a 2.* *mf*

221 *f* *mf*

229 *mf*

237 *f* *f*

246

254 *When You Love, Love, Love* *Moderato espressivo* 7

266 a 2.

f

272

Tempo di Marcia

3

ff

Rejoice

281

289

297

303

311

fff

317

a 2.

ff

sfz

Trombone 3

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

Phantom Patrol

Tempo di Marcia

30

mf *p* *ff*

52

58

65

fz

Just a Simple Girl

Moderato

72

rit. e dim.

2

77

p

82

2

mf

2

89



97

Poppy Song
Allegretto



103



117



141



151



Love Is Love



186



When We Get What's Comin' To Us



197 *a tempo*

mf *rit.* *f*

202

The Traveler and the Pie

209 Allegro

mf

215

f *mf*

222

f *mf*

230

mf

238

f *f*

245

When You Love, Love, Love

Moderato espressivo

254

267

f

273

Tempo di Marcia

3

Rejoice

ff

281

287

293

298

304

311

fff

317

ff

sffz

Euphonium T.C.

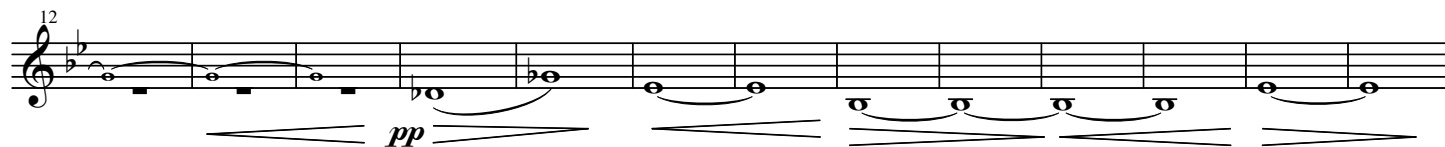
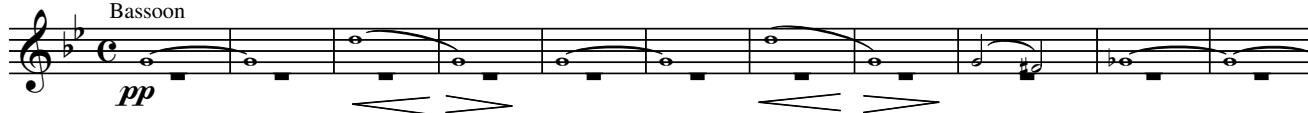
The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

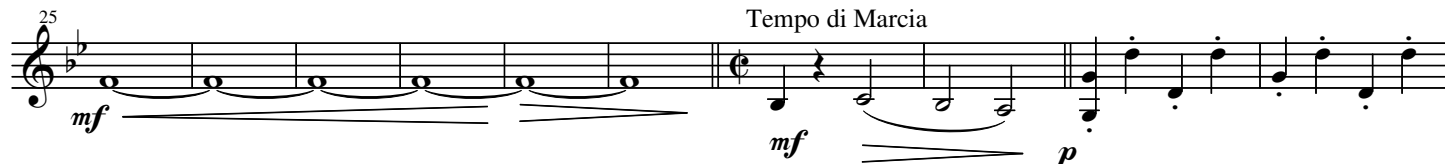
Andante

Bassoon



Phantom Patrol

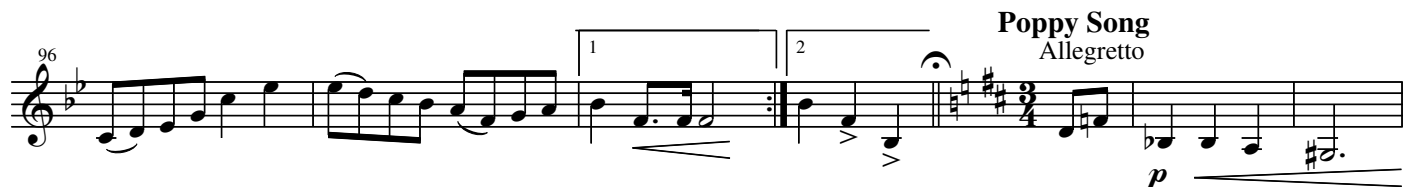
Tempo di Marcia



Just a Simple Girl

Moderato





Poppy Song
Allegretto



Love Is Love
Andante





When We Get What's Comin' To Us
Allegro con moto

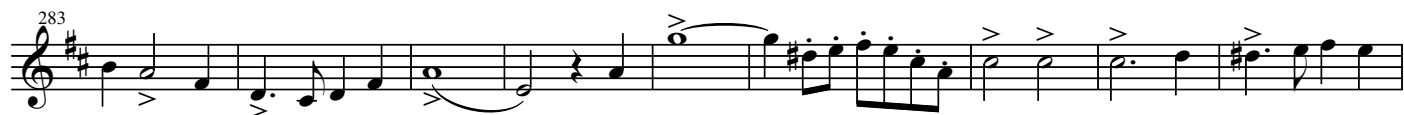


The Traveler and the Pie
Allegro





When You Love, Love, Love
Moderato espressivo



Euphonium B.C.

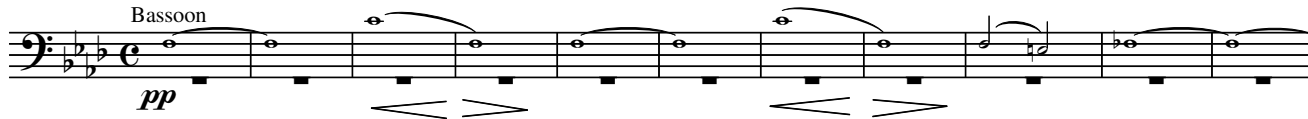
The Wizard of Oz Selections

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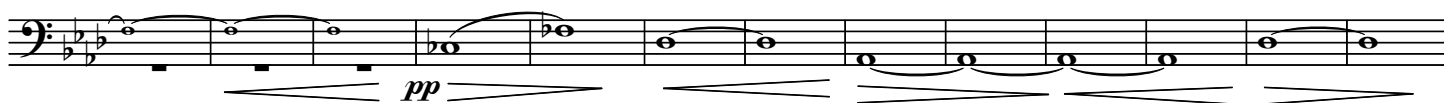
The Prayer

Andante

Bassoon



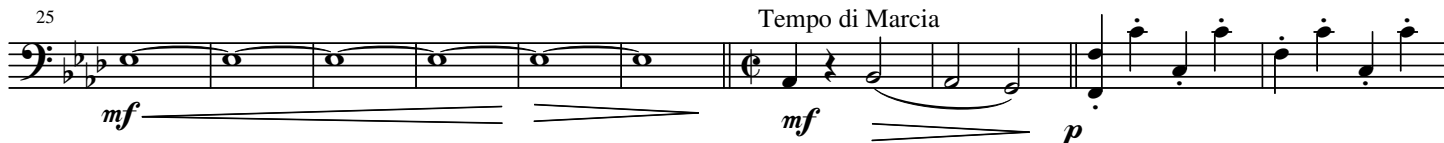
12



Phantom Patrol

Tempo di Marcia

25



35



42



50



58



67



Just a Simple Girl

Moderato

75



82



89



96



101



110



119



129



139



148



Love Is Love
Andante

157





When We Get What's Comin' To Us
Allegro con moto



The Traveler and the Pie
Allegro



229

mf

237

f

246

When You Love, Love, Love

Moderato espressivo

255

f

269

Rejoice

Tempo di Marcia

275

ff

287

295

305

fff

314

ff *sfz*

78



86



93



Poppy Song

Allegretto



109



118



125



136



146



Love Is Love

Andante

155



163



175

Tempo Giusto



182

Allegro



188



When We Get What's Comin' To Us

Allegro con moto



201 *a tempo*



The Traveler and the Pie

209 Allegro



218



227



235



244



252



When You Love, Love, Love

259 *Moderato espressivo*



267



274

Tempo di Marcia

Rejoice



283



291



298



305



314



Timpani

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer

Andante

10

pp

Timpani part for 'The Prayer'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are D-flat, C, A-flat, and F, all in octaves. The piece is marked 'Andante' and 'pp' (pianissimo). A measure rest of 10 measures is indicated at the end of the first line.

Phantom Patrol

Tempo di Marcia

19

6 2 Change A \flat to G

p

Timpani part for 'Phantom Patrol'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Tempo di Marcia'. It begins with a measure rest of 19 measures. The first line contains a measure rest of 6 measures, followed by a measure rest of 2 measures, and then a change in key signature from A-flat to G. The piece is marked 'p' (piano).

34

Continuation of 'Phantom Patrol'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Tempo di Marcia'. It begins with a measure rest of 34 measures.

40

6

p

Continuation of 'Phantom Patrol'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Tempo di Marcia'. It begins with a measure rest of 40 measures. The first line contains a measure rest of 6 measures, followed by a measure rest of 6 measures, and then a measure rest of 6 measures. The piece is marked 'p' (piano).

52

6

ff

Continuation of 'Phantom Patrol'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Tempo di Marcia'. It begins with a measure rest of 52 measures. The first line contains a measure rest of 6 measures, followed by a measure rest of 6 measures, and then a measure rest of 6 measures. The piece is marked 'ff' (fortissimo).

63

Continuation of 'Phantom Patrol'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Tempo di Marcia'. It begins with a measure rest of 63 measures.

Just a Simple Girl

Moderato

69

3 15 Change D \flat to E \flat

fz

Timpani part for 'Just a Simple Girl'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Moderato'. It begins with a measure rest of 69 measures. The first line contains a measure rest of 3 measures, followed by a measure rest of 15 measures, and then a change in key signature from D-flat to E-flat. The piece is marked 'fz' (forzando).

Poppy Song

Allegretto

91

7 1 2 10 16 Change E \flat to D \flat

Timpani part for 'Poppy Song'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto'. It begins with a measure rest of 91 measures. The first line contains a measure rest of 7 measures, followed by a measure rest of 1 measure, then a measure rest of 2 measures, and then a change in key signature from E-flat to D-flat. The piece is marked 'Allegretto'.

125

p

5

141

mf

149

2

rit. e dim.

159

Love Is Love
Andante

pp

p

168

accel.

cresc.

rit.

177

Tempo Giusto

185

Allegro

ff

190

When We Get What's Comin' To Us
Allegro con moto

rit.

mf

195

a tempo

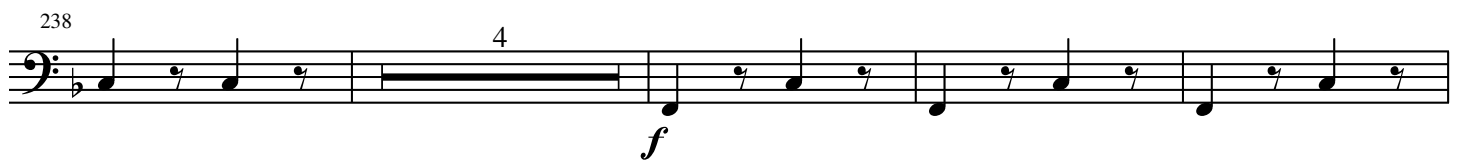
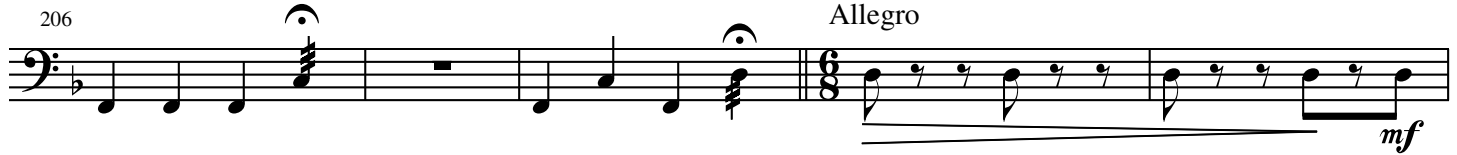
rit.

f

3

The Traveler and the Pie

Allegro



When You Love, Love, Love

Moderato espressivo



275 **Tempo di Marcia** **Rejoice**

3

ff

286

293

3

302

309

fff

315

ff *sfz*

Snare Drum
Bass Drum

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer Andante

Phantom Patrol Tempo di Marcia

30 2 18

ff

53

60

Just a Simple Girl

Moderato

2nd time only

67 6 16

93

Poppy Song

Allegretto

Bass Drum

3 16

125

16

148

Near Rim

Love Is Love

Andante

Tempo Giusto

157 17 7

pp rit. e dim.

184 *Allegro*

ff

187

190 *When We Get What's Comin' To Us* *Allegro con moto*

rit. *mf* *rit.*

201 *a tempo*

f

208 *The Traveler and the Pie* *Allegro*

f

219

f *mf*

232

mf

242

248

254 *When You Love, Love, Love* *Moderato espressivo*

mf 8

267 *f*

273 *ff* *ff* **Rejoice**

281

287

293

299

305

311 *fff*

317 *ff* *ffz*

Crash Cymbals
Slap Stick
Triangle

The Wizard of Oz Selections

Music by Paul Tietjens
Arranged by James M. Fulton
Edited by David H. Bailey

The Prayer
Andante 30

Phantom Patrol
Tempo di Marcia

4 Cymbals

3

3

45

3

2

3

4

ff

55

5

6

7

8

9

10

11

12

63

13

14

15

16

17

18

Just a Simple Girl
Moderato

70

5

2

Triangle

2

8

Poppy Song
Allegretto

91

7

1

2

3/4

10

109

Triangle

mf

4

119

4

19

Love Is Love
Andante

129

4

4

17

Tempo Giusto

8

12/8

When We Get What's Comin' To Us

Allegro
185 7 2 12 6

Allegro con moto
Slapstick

This musical staff begins at measure 185 in 12/8 time. It features a 7-measure rest, followed by eighth notes with accents. A 2-measure rest is marked 'Allegro con moto' and 'Slapstick'. The staff concludes with a 12-measure rest and a final 6/8 time signature.

The Traveler and the Pie

Allegro
209 26 10 6

Triangle
Cymbals

This musical staff begins at measure 209 in 6/8 time. It starts with a 26-measure rest, followed by eighth notes with accents. A 10-measure rest is marked 'Cymbals'. The staff ends with eighth notes and a final 6/8 time signature.

251

This musical staff continues from measure 251, featuring eighth notes with accents and a final whole note.

When You Love, Love, Love

Moderato espressivo
259 8

Cymbals
Triangle

This musical staff begins at measure 259 in common time (C). It features an 8-measure rest, followed by eighth notes with accents. The staff is marked 'Cymbals' and 'Triangle'.

273

Tempo di Marcia
4

Rejoice
ff

This musical staff begins at measure 273 in 4/4 time, marked 'Tempo di Marcia'. It features eighth notes with accents. A section starting at measure 283 is marked 'Rejoice' and '*ff*'.

283

This musical staff continues from measure 283, featuring eighth notes with accents.

291

This musical staff continues from measure 291, featuring eighth notes with accents.

299

This musical staff continues from measure 299, featuring eighth notes with accents.

307

This musical staff continues from measure 307, featuring eighth notes with accents.

315

fff
ff
fff

This musical staff begins at measure 315, featuring eighth notes with accents. It includes dynamic markings: '*fff*' (fortississimo), '*ff*' (fortissimo), and '*fff*'.

The Wizard of Oz Selections

Music by Paul Tietjens
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Edited by David H. Bailey

The Prayer

Andante

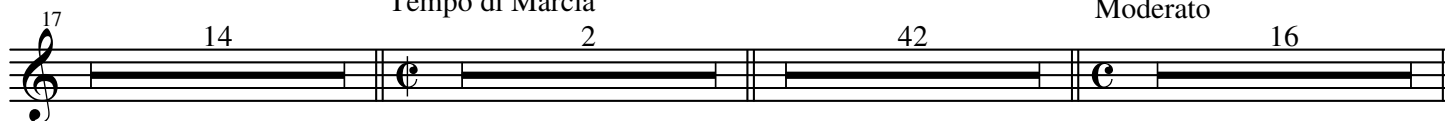


Phantom Patrol

Tempo di Marcia

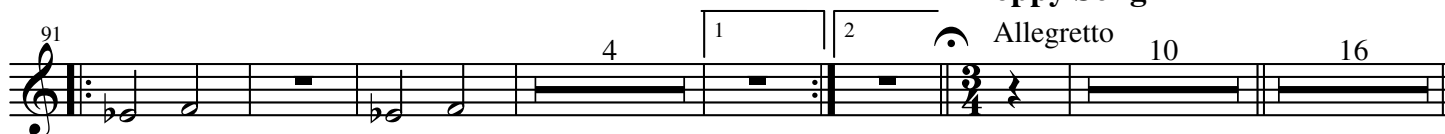
Just a Simple Girl

Moderato



Poppy Song

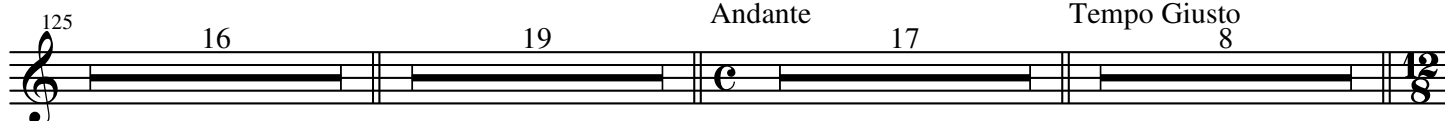
Allegretto



Love Is Love

Andante

Tempo Giusto



When We Get What's Comin' To Us

Allegro con moto

The Traveler and the Pie

Allegro



When You Love, Love, Love

Moderato espressivo



Tempo di Marcia

Rejoice

[illegible][illegible]

305

ff